

# IMPOSSIBLE

Words and Music  
by ALICIA KEYS

Freely

N.C.  
mp

Slowly, in 12

B♭maj7 Am7 Gm7 Fmaj7 B♭maj7 Am7 Gm7 Fmaj7

B♭maj7 Am7 Gm7 Fmaj7 B♭maj7 Am7 Gm7

Oh, oh, oh, oh, Oh, oh, oh, oh,

C NC Dm

Oh. It's im-pos-si-ble, it's im-pos-si-ble to

Am7 Bbmaj7 C

love you if you don't let me know what you're

Dm Gm7 Dm

feel-ing. It's im-pos-si-ble for me to

Am7 Bbmaj7 C NC

give you what you need, if you al-ways hide it from

Chords: Dm, Gm7, Bbmaj7, C, Bbmaj7, C

me. \_\_\_\_\_ I don't know what hurt you; I just, I wan-na make it right, 'cause,

Chords: Bbmaj7, C, D

boy, I'm sick and tired of try'n' to read your mind. \_\_\_\_\_ 'Cause it's im-

Chords: Bbmaj7, Am7, C/D

pos - si - ble, \_\_\_\_\_ oh, ba - by, it's im - pos - si - ble \_\_\_\_\_ for me to  
(Im - pos - si - ble,) \_\_\_\_\_ (im - pos - si - ble.) \_\_\_\_\_

Chords: Gm7, Fmaj7, Gm7, Am7

love you \_\_\_\_\_ this \_\_\_\_\_ way. \_\_\_\_\_ hey hey hey, \_\_\_\_\_ It's im -  
(Oh, \_\_\_\_\_

B♭maj7

Am7

C/D

pos - si - ble, hey.) (Im - pos - si - ble,) oh, ba - by, it's im - pos - si - ble (im - pos - si - ble.)

Gm7

N.C.

Dm

if you're mak - ing it this way. Im - pos - si - ble to make it

Am7

B♭maj7

C

eas - y, if you're al - ways try'n' to make it so damn

Dm

Gm7

Dm

hard. How can I, how can I give you all my

Am7  Bbmaj7  C  N.C.

love, ba-by, if you're al-ways, al-ways - put-tin' up your



Dm  Gm7  Bbmaj7  C  Bbmaj7  C 




guard? This is not a cir-cus; don't you play me for a clown.




Bbmaj7  C  D 

How long can e-mo-tions keep on go-ing up and down? It's im-



Bbmaj7  Am7  C/D 

pos-si-ble, oh, ba-by, it's im-pos-si-ble for me to  
(im-pos-si-ble.) (im-pos-si-ble.)



Gm7 Fmaj7 Gm7 Am7

love you \_\_\_\_\_ this way. (Oh, hey hey hey, it's im-

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. Chord diagrams for Gm7, Fmaj7, Gm7, and Am7 are shown above the staff. The key signature has one flat (Bb). The time signature is 7/8. There are triplets and slurs in the piano part.

Bbmaj7 Am7 Abm7

pos - si - ble, oh, ba - by, it's im - pos - si - ble  
hey.) (Im - pos - si - ble.) (im - pos - si - ble.)

Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics. The piano accompaniment features more complex rhythmic patterns, including triplets. Chord diagrams for Bbmaj7, Am7, and Abm7 are shown above the staff. The key signature has two flats (Bb and Eb).

Gm7 Dm NC.

if you're mak-in' it this way.

Detailed description: This system contains the third and fourth lines of music. The vocal line has a rest in the first measure followed by the lyrics. The piano accompaniment includes a section marked 'NC.' (No Chords). Chord diagrams for Gm7 and Dm are shown above the staff. The key signature has two flats (Bb and Eb).

Gm7 Dm

Detailed description: This system contains the fifth and sixth lines of music, which are piano accompaniment only. It features a dense texture with many chords and triplets. Chord diagrams for Gm7 and Dm are shown above the staff.

Repeat and Fade Optional Ending

Gm7 Dm

Detailed description: This system contains the final two lines of music, divided into two sections: 'Repeat and Fade' and 'Optional Ending'. Both sections are piano accompaniment. Chord diagrams for Gm7 and Dm are shown above the staff.